

Original Synergy
by
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Semi-finalist
2007 ARTSport Playwriting Contest
Playhouse on the Green, Bridgeport CT

(formerly This Week's Agenda
Finalist
Fifth Annual Full Length Playwriting Contest
Actor's Theatre, Santa Cruz CA)

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PREVIEW SCRIPT

For the full script, or production/rights inquiries, contact doug@brookwrite.com

CAST OF CHARACTERS

BIG G – God.

...and the multiple sides of BIG G's psyche:

LEFT BRAIN – The analytical side. Detail-oriented.
Also the recording secretary.

RIGHT BRAIN – The creative side. Determined to break
paradigms never broken before.

EGO – The cocky side. Always right, even when he's
wrong.

ID – The impulsive side. Often puts the id in 'idiot.'

SUPER EGO – An errand boy. A demoted, recovering
egomaniac.

FEMININE SIDE – The only sensible one, if you ask
her.

The characters in this play are fictitious. Any similarity
to any actual almighty beings, real or fictional, is purely
coincidental.

PRODUCTION NOTES

This play presents the complete story behind the seven
days of Creation, as abridged in Genesis, Chapter One.

The play is in seven scenes, one for each day. Each day is
followed by an interlude, behind the scenes "after hours."

An intermission, if wanted, is best after the fourth day
interlude.

DAY ONE

(A room. A table center, with five chairs – two on each side and one upcenter at the head. Seated are, from stage right to left: **RIGHT BRAIN, EGO, ID, LEFT BRAIN**. At the head of the table is a speakerphone. The audience doesn't know any of this because the play begins in darkness. Light has not yet been created.

There are doorways upright and left. There's a window upleft, not facing the audience, through which **THEY** will see various things they create. Unless you have a large effects budget, it should be angled such that the audience can't see through it.)

BIG G

(Booming:) In the beginning, I said let there be a committee. (Far less booming, from now on as if through a speakerphone:) And there was.

(The other **FOUR** bicker.)

Enough.

(The other **FOUR** stop bickering.)

I have called you all here today to help me create everything.

LEFT BRAIN

Question.

BIG G

Yes?

LEFT BRAIN

You called us all here today?

BIG G

Yes.

LEFT BRAIN

What's a day?

BIG G

(Pause.) We'll get to it. As I was saying, I have called you all here...

ID

Who are we?

BIG G

Each of you is an embodiment of part of my psyche. You are my left brain—my analytical side, my right brain—my creative side...

EGO

Who?

ID

What?

RIGHT BRAIN

We can't see who you're pointing to.

BIG G

All right. Going around the table...

LEFT BRAIN

We have a table?

EGO

What's a table?

BIG G

You are my aptly named ego. You are my right brain, my creative side. You are my left brain, my analytical side. And finally, my id. I have temporarily embodied you to help me determine the best manner in which to create everything.

RIGHT BRAIN

Very creative.

BIG G

That is what we're here to be, Right Brain. In fact, it was your idea.

RIGHT BRAIN

I know.

LEFT BRAIN

Question.

BIG G

It's down the hall and to the left.

LEFT BRAIN

Thank you.

BIG G

You're welcome, Left Brain.

(A chair moves, some feet step, and we hear **LEFT BRAIN** walk into the wall.)

EGO

Because we're just getting started, is it safe to assume we haven't actually created the hall, the bathroom, or the reason to go to it yet?

BIG G

Yes, Ego. So Left Brain should have no problem holding it in.

LEFT BRAIN

Wait. Who are you?

BIG G

I'm the Almighty.

LEFT BRAIN

The Almighty what?

BIG G

The Almighty. Period.

EGO

The almighty period? Women aren't going to like him.

ID

What are women?

RIGHT BRAIN

Not yet...

LEFT BRAIN

So what are we supposed to call you?

BIG G

The Almighty.

LEFT BRAIN

That's it? We're really supposed to sit here and call you The Almighty all the time?

BIG G

Certainly.

LEFT BRAIN

If we have something to say to you, we just say "hey, The Almighty?"

BIG G

I don't see why not, Left Brain.

LEFT BRAIN

Hey, The Almighty.

BIG G

Yes?

LEFT BRAIN

That idea stinks...

BIG G

Such negativity is not conducive to a collaborative process, Left Brain.

EGO

And he said I have an ego...

ID

No, he said you are his ego.

RIGHT BRAIN

How about if we just call you boss, or numero uno?

LEFT BRAIN

How about "oh captain, my captain?"

RIGHT BRAIN

How about the Big G?

BIG G

Call me whatever you want. Let's move on.

LEFT BRAIN

So, Boss, let's get this straight. You have an ego...

RIGHT BRAIN

More like an ego problem.

EGO

I resent that.

RIGHT BRAIN

No you don't.

ID

Well, *I'm* a little hurt by it.

LEFT BRAIN

...and you have an id. Why no super ego?

RIGHT BRAIN

For someone who hasn't been created yet, Freud is getting a lot of play in this room.

BIG G

Super Ego's being disciplined. He got too big for his own good.

RIGHT BRAIN

You don't think Ego is more than enough himself?

EGO

I resent that.

RIGHT BRAIN

No you don't.

EGO

You're right.

BIG G

Getting down to business. We are here to create everything. So, where should we begin?

ID

Didn't you already begin by creating us?

BIG G

Let's keep that off the record, Id.

LEFT BRAIN

The record, oh yeah! Anybody got a light?

RIGHT BRAIN

I refuse to be a party to creating second-hand smoke.

LEFT BRAIN

I just want to be able to see.

EGO

We can't do that, Left Brain.

LEFT BRAIN

Why not?

EGO

There's nothing to light yet.

ID

There's us.

EGO

Good point. Light him up!

LEFT BRAIN

I need light so I can take notes.

ID

You don't have anything to write them on.

LEFT BRAIN

Then I'd like some trees with that.

EGO

Paper won't come for a long time.

LEFT BRAIN

Then create a goat for me to skin, Ego.

RIGHT BRAIN

How savage.

EGO

You would think so, Right Brain.

RIGHT BRAIN

Of course. I'm a vegetarian.

EGO

How can you be a vegetarian? We haven't created vegetables yet.

RIGHT BRAIN

I'm a hungry vegetarian.

EGO

No wonder you need our help, Boss. You tried it on your own and all you did was stick us with a starving artist.

BIG G

He'll serve his purpose.

LEFT BRAIN

Yea, someone to always be the first whose funding gets cut.

BIG G

Everyone focus, please. After all, this is a focus group.

(**BIG G** is heard laughing heartily. Alone. That probably includes the audience. After a few moments, His laugh dies down as he realizes He's laughing alone.)

RIGHT BRAIN

Sir, I humbly suggest we leave creating humor to the committee as a whole.

BIG G

Very well. Where shall we begin?

LEFT BRAIN

Isn't it "shalt"?

EGO

Shh.

LEFT BRAIN

What?

EGO

Doest thou really wanteth to getteth stuck talkingeth thusly henceforth?

LEFT BRAIN

It's got a nice formality to it.

EGO

And takingeth thine notes thusly?

LEFT BRAIN

Good pointeth.

ID

Wait. If nothing's been created yet, how can he be a vegetarian, and how can he know how to take notes, and what's a goat?

RIGHT BRAIN

Just use my imagination.

LEFT BRAIN

Listen, we're all part of the Big G. And Big G is all knowing. That means we already know what these things are even though we haven't created them yet.

ID

If we already know what we're going to create, why do we need to meet?

(Long pause as **THEY** think.)

LEFT BRAIN

Because we haven't done it yet.

ID

But there's nothing to discuss. We know what we'll do, so why meet?

(Longer pause as **THEY** think.)

BIG G

Posterity. So what shall we create first?

RIGHT BRAIN

How about we create heaven and earth?

LEFT BRAIN

That's rather vague, Right Brain, don't you think?

RIGHT BRAIN

Think in the abstract, Left Brain. It's a starting point. We can fill it in later.

LEFT BRAIN

Where's my pen? I lost my pen. Can't we create just a little light?

EGO

Nice try. We haven't created pens yet.

LEFT BRAIN

We haven't created something to write on either. What's your point?

EGO

Or something to write about. I think heaven and earth is a terrific idea.

ID

Why?

EGO

I thought of it.

ID

No you didn't. Right Brain thought of it.

EGO

We're all part of the same whole. So I thought of it.

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